

145

Metro-Goldwyn-Mayer and Filmways Present a Martin Ransohoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

1st Eb Alto Sax

PAUL FRANCIS WEBSTER

JOHNNY MANDEL

Arranged by Earl Sheldon

Moderately (♩ = 118)

A

B

C

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1st Eb Alto Sax

D

First line of musical notation for section D, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with a slur over the first few notes and a triplet of eighth notes later in the line.

Second line of musical notation for section D, continuing the melodic line with various note values and slurs.

Third line of musical notation for section D, including dynamic markings such as *f*, *ff*, and *f*, and the instruction "Solid rock beat" written above the staff.

E

First line of musical notation for section E, starting with a dynamic marking of *ff*.

Second line of musical notation for section E, featuring a series of eighth notes and slurs.

F

First line of musical notation for section F, starting with a dynamic marking of *mf*.

Second line of musical notation for section F, including the instruction "soli" written above the staff.

Third line of musical notation for section F, featuring dynamic markings of *mf* and *f*.

Fourth line of musical notation for section F, including the instruction "soli" written above the staff.

145

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THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

2nd Eb Alto Sax

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Moderately (♩=118)

The musical score consists of six staves of music for the 2nd Eb Alto Sax. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 118 beats per minute. The score includes various dynamics such as *mf*, *p*, and *f*, and articulations like accents and slurs. A 'soli' section is indicated in the second staff, and another 'soli' section is indicated in the sixth staff. The score is divided into sections labeled A, B, and C.

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2nd Eb Alto Sax

D

First line of musical notation for section D, featuring a melodic line with a long slur and various note values.

Second line of musical notation for section D, including handwritten annotations "4-2" and "3-4" above the staff.

Third line of musical notation for section D, marked with a forte *f* dynamic and the instruction "Solid rock beat".

E

First line of musical notation for section E, starting with a sharp sign (#) below the staff.

Second line of musical notation for section E, continuing the melodic line.

F

First line of musical notation for section F, marked with a mezzo-forte *mf* dynamic.

Second line of musical notation for section F, marked with a *sol* instruction.

Third line of musical notation for section F, marked with a mezzo-forte *mf* dynamic.

Fourth line of musical notation for section F, marked with a *sol* instruction and ending with a sharp sign (#) below the staff.

145

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THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

1st Bb Tenor Sax

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Moderately (♩=118)

The musical score consists of several staves of music for the 1st Bb Tenor Sax. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 118 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *p*, and *mp*. There are also performance instructions like *soli (with a beat)* and *soli*. The score is divided into sections labeled A, B, and C. Section A starts with a *mf* marking. Section B begins with a *mf* marking. Section C starts with a *f* marking. The music features a mix of eighth, quarter, and half notes, often with slurs and ties. The final section ends with a *mf* marking and a fermata.

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1st Bb Tenor Sax

D

Section D consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with various note values and rests, including a long slur. The second staff continues the melodic line and includes a dynamic marking of *ff* (fortissimo) with a hairpin. The third staff continues the melodic line and includes a dynamic marking of *fz* (forzando) and a note with an accent (^). The text "Solid rock beat" is written above the third staff.

E

Section E consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with various note values and rests, including a long slur. The second staff continues the melodic line with various note values and rests.

F

Section F consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with various note values and rests, including a long slur. The dynamic marking *mf* (mezzo-forte) is present. The second staff continues the melodic line and includes a dynamic marking of *ff* (fortissimo). The text "soli" is written above the second staff. The third staff continues the melodic line and includes a dynamic marking of *mf* (mezzo-forte). The fourth staff continues the melodic line and includes a dynamic marking of *ff* (fortissimo) and the text "soli" written above the staff.

145

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2nd Bb Tenor Sax

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Moderately (♩ = 118)

The musical score consists of several staves of music for the 2nd Bb Tenor Sax. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 118 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *p*, and *mp*. Performance instructions include 'solì (with a beat)' and 'solì'. The score is divided into sections labeled A, B, and C. Section A starts with a *mf* dynamic and includes a *f* dynamic marking. Section B includes a *f* dynamic marking. Section C includes a *f* dynamic marking and ends with a *solì* instruction and a *mf* dynamic marking.

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2nd B \flat Tenor Sax

D

Musical notation for section D, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). It features a melodic line with various articulations and dynamics. Measure 1 starts with a half note G4. Measure 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 4 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics include *fz* and *f*. A "Solid rock beat" is indicated above the staff.

E

Musical notation for section E, measures 5-6. The music continues in 4/4 time with the same key signature. Measure 5 starts with a half note G4. Measure 6 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *ff*.

F

Musical notation for section F, measures 7-10. The music continues in 4/4 time with the same key signature. Measure 7 starts with a half note G4. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 9 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 10 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics include *mf*, *f*, and *sol*.

145

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THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

E♭ Baritone Sax

PAUL FRANCIS WEBSTER

JOHNNY MANDEL

Arranged by Earl Sheldon

Moderately (♩=118)

The musical score consists of six staves of music for E♭ Baritone Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 118 beats per minute. The score includes several performance markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *sol* (solo). There are also dynamic hairpins and slurs throughout the piece. The score is divided into sections labeled A, B, and C. Section A starts at the beginning of the second staff. Section B starts at the beginning of the fourth staff. Section C starts at the beginning of the sixth staff. The final staff ends with a *mf* dynamic and a fermata over a triplet of eighth notes.

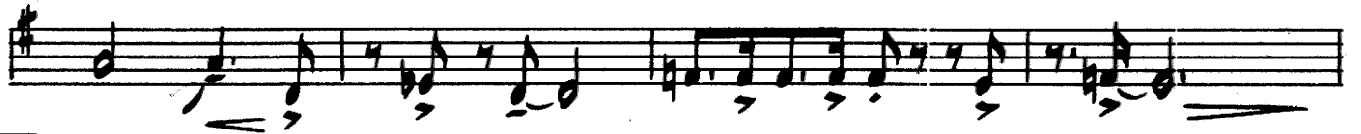
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E♭ Baritone Sax

D



E



F



45

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(LOVE THEME FROM "THE SANDPIPER")

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

1st Trumpet

Moderately (♩=118)

The musical score for the 1st Trumpet part consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 118 beats per minute. The score includes various dynamics such as *ff*, *mp*, *f*, *mf*, and *f*. It also features performance instructions like 'Str. mute', 'Sting', 'Open', and 'soli (with a beat)'. There are section markers labeled 'A', 'B', and 'C'. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and fermatas throughout the piece.

1st Trumpet

D

6 *soli*

f

Solid rock beat

E

Trbs. f

F

2

fff

145

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(LOVE THEME FROM "THE SANDPIPER")

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

2nd Trumpet

Moderately (♩=118)

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2nd Trumpet

D 6 *soli*

Solid rock beat

E

F 3

1

2

145

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(LOVE THEME FROM "THE SANDPIPER")

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

3rd Trumpet

Moderately ($\text{♩} = 118$)

The musical score for the 3rd Trumpet part consists of several staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 118 beats per minute. The first staff contains a melodic line with dynamics ranging from *ff* to *mf*. The second staff is marked 'Str. Mute' and includes dynamics from *mp* to *ff*. The third staff is marked 'A' and 'Sting', with dynamics from *mf* to *f*. The fourth staff continues the melodic line with dynamics from *mf* to *f*. The fifth staff is marked 'B' and 'Open', featuring a whole rest for seven measures followed by a melodic phrase marked 'soli (with a beat)' and dynamics from *f* to *ff*. The sixth staff is marked 'C' and contains a melodic line with dynamics from *f* to *ff*. The seventh staff concludes the piece with a final melodic phrase and dynamics from *f* to *ff*.

3rd Trumpet

D 6 *soli*

Solid rock beat

E

F 3

1

2

Metro-Goldwyn-Mayer and Filmways Present a Martin Ransohoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

U16

(LOVE THEME FROM "THE SANDPIPER")

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Seldon

4th Trumpet

Moderately (♩=118)

Musical staff 1: 4th Trumpet part, measures 1-4. Includes dynamics *ff* and accents.

Musical staff 2: 4th Trumpet part, measures 5-8. Includes "Str. Mute" marking, dynamics *mp* and *f*, and first endings.

Musical staff 3: 4th Trumpet part, measures 9-12. Includes "A" section marking, "sting" marking, and dynamics *mf* and *f*.

Musical staff 4: 4th Trumpet part, measures 13-16. Includes dynamics *mf* and *f*.

Musical staff 5: 4th Trumpet part, measures 17-20. Includes "B" section marking, "Open" marking, a 7-measure rest, and "soli (with a beat)" marking.

Musical staff 6: 4th Trumpet part, measures 21-24. Includes "C" section marking and dynamics *f*.

Musical staff 7: 4th Trumpet part, measures 25-28. Includes dynamics *f* and first ending.

4th Trumpet

D

6

soli

First line of musical staff D, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole rest followed by a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Dynamics include *f* and accents.

Second line of musical staff D, continuing the melody. It features a series of eighth and sixteenth notes. Dynamics include *f*, *fz*, and *ff*. The phrase "Solid rock beat" is written above the staff.

E

First line of musical staff E, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Second line of musical staff E, continuing the melody with eighth and sixteenth notes and slurs.

F

3

First line of musical staff F, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff*.

Second line of musical staff F, continuing the melody with eighth and sixteenth notes and slurs.

2

Third line of musical staff F, continuing the melody with eighth and sixteenth notes and slurs.

Fourth line of musical staff F, concluding the piece with a series of notes and a final *ff* dynamic marking.

145

THE SHADOW OF YOUR SMILE

43

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(LOVE THEME FROM "THE SANDPIPER")

1st Trombone

Moderately (♩=118)

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

The musical score for the 1st Trombone part consists of several staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 118 beats per minute. The score includes various dynamics such as *ff*, *mp*, *f*, and *mf*. There are also performance instructions like 'Str. mute' and 'Open'. The score is divided into sections labeled A, B, C, and D. Section A is marked 'Sting' and features a series of chords. Section B is marked 'Open' and includes a '2' indicating a second ending. Section C is marked 'soli (with a beat)' and features a melodic line. Section D is a final ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Trombone

Musical staff 1: Contains a melodic line with a fermata over the first measure. The second measure has a dynamic marking of *f*. The staff concludes with a *soli* marking and a triplet of notes.

Musical staff 2: Features a rhythmic accompaniment. It begins with a *f* dynamic marking, followed by *fz* and *fff* markings. The phrase "Solid rock beat" is written above the staff.

Musical staff 3: A melodic line with various articulations and slurs.

Musical staff 4: A melodic line with a *f* dynamic marking and a *soli (unis.)* marking above the staff.

Musical staff 5: A melodic line with a *fff* dynamic marking and an *Ens.* marking above the staff.

Musical staff 6: A melodic line with a fermata over the first measure and a *f* dynamic marking.

Musical staff 7: A melodic line with a fermata over the first measure and a *f* dynamic marking.

Musical staff 8: A melodic line with a *fff* dynamic marking at the end.

THE SHADOW OF YOUR SMILE

745

(LOVE THEME FROM "THE SANDPIPER")

2nd Trombone

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Moderately (♩=118)

The musical score for the 2nd Trombone part consists of several staves. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 118 beats per minute. The score includes various dynamics such as *mp*, *f*, *ff*, *mf*, and *ff*. Performance instructions include 'Str. Mute' and 'sting'. Section markers A, B, C, and D are placed at the beginning of their respective staves. Section B includes a '2' above the staff, indicating a two-measure rest. Section C is marked 'soli (with a beat)'. Section D is marked 'Ens.'. The score concludes with a *mf* dynamic and a final note.

2nd Trombone

Musical staff 1: A single melodic line in G major. It begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. After a quarter rest, it continues with a quarter note G, a quarter note F#, and a quarter note E. A first ending bracket covers the final two measures, which contain a quarter note D, a quarter note C, and a quarter note B. Dynamics include *f* and *sol*.

Musical staff 2: A rhythmic accompaniment line. It starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The line continues with a quarter note G, a quarter note F#, and a quarter note E. A first ending bracket covers the final two measures, which contain a quarter note D, a quarter note C, and a quarter note B. Dynamics include *f* and *solid rock beat*.

E

Musical staff 3: A melodic line with a first ending. It starts with a quarter note G, a quarter note A, and a quarter note B. The line continues with a quarter note G, a quarter note F#, and a quarter note E. A first ending bracket covers the final two measures, which contain a quarter note D, a quarter note C, and a quarter note B.

Musical staff 4: A melodic line with a first ending. It starts with a quarter note G, a quarter note A, and a quarter note B. The line continues with a quarter note G, a quarter note F#, and a quarter note E. A first ending bracket covers the final two measures, which contain a quarter note D, a quarter note C, and a quarter note B. Dynamics include *f* and *sol (unis.)*.

F

Musical staff 5: A melodic line with a first ending. It starts with a quarter note G, a quarter note A, and a quarter note B. The line continues with a quarter note G, a quarter note F#, and a quarter note E. A first ending bracket covers the final two measures, which contain a quarter note D, a quarter note C, and a quarter note B. Dynamics include *f* and *Ens.*

Musical staff 6: A melodic line with a first ending. It starts with a quarter note G, a quarter note A, and a quarter note B. The line continues with a quarter note G, a quarter note F#, and a quarter note E. A first ending bracket covers the final two measures, which contain a quarter note D, a quarter note C, and a quarter note B.

Musical staff 7: A melodic line with a first ending. It starts with a quarter note G, a quarter note A, and a quarter note B. The line continues with a quarter note G, a quarter note F#, and a quarter note E. A first ending bracket covers the final two measures, which contain a quarter note D, a quarter note C, and a quarter note B.

Musical staff 8: A melodic line with a first ending. It starts with a quarter note G, a quarter note A, and a quarter note B. The line continues with a quarter note G, a quarter note F#, and a quarter note E. A first ending bracket covers the final two measures, which contain a quarter note D, a quarter note C, and a quarter note B. Dynamics include *fff*.

145

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(LOVE THEME FROM "THE SANDPIPER")

3rd Trombone

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Moderately (♩=118)

The musical score for the 3rd Trombone part is written in G major and 4/4 time. It begins with a dynamic of *ff* and a tempo marking of "Moderately (♩=118)". The score includes several sections:

- Section 1:** Starts with a dynamic of *mp*, moves to *f*, and ends with a *ff* dynamic. A "Str. Mute" instruction is placed above the staff.
- Section A:** Labeled "A" and "Sting", starting with a dynamic of *mf*.
- Section B:** Labeled "B" and "Open", featuring a two-measure rest followed by a melodic line starting with a dynamic of *mf*.
- Section C:** Labeled "C" and "Soli (with a beat)", starting with a dynamic of *f*.
- Section D:** Labeled "D", starting with a dynamic of *ff*, followed by an "Ensemble" section starting with a dynamic of *f*.

The score concludes with a dynamic of *mf* and a final melodic phrase.

3rd Trombone

Musical staff 1: A single melodic line in 4/4 time. It begins with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. After a half rest, there is a quarter note D4, a quarter note C4, and a quarter note B3. The staff concludes with a half note G4, marked with a first ending bracket and a fermata. Dynamics include *f* and *sol*.

Musical staff 2: A rhythmic accompaniment line in 4/4 time. It features a steady eighth-note pattern. Dynamics include *f*, *fz*, and *ff*. The instruction "Solid rock beat" is written above the staff.

E

Musical staff 3: A melodic line in 4/4 time, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. It concludes with a half note G4. Dynamics include *f*.

Musical staff 4: A melodic line in 4/4 time, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. It concludes with a half note G4. Dynamics include *f*. The instruction "sol (unis.)" is written above the staff.

F

Musical staff 5: A melodic line in 4/4 time, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. It concludes with a half note G4. Dynamics include *ff*. The instruction "Ens." is written above the staff.

Musical staff 6: A melodic line in 4/4 time, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. It concludes with a half note G4. Dynamics include *f*.

Musical staff 7: A melodic line in 4/4 time, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. It concludes with a half note G4. Dynamics include *f*.

Musical staff 8: A melodic line in 4/4 time, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. It concludes with a half note G4. Dynamics include *ff*.

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

4th Trombone

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Moderately (♩=118)

A *sting*

B *open* 2

soli (with a beat) **C**

D

4th Trombone

Musical staff 1: A single melodic line in G major. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. After a half rest, it continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The staff concludes with a *soli* section marked with a first ending bracket, containing a quarter note D4, a quarter note C#4, and a quarter note B3.

Musical staff 2: A rhythmic accompaniment line. It starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a *solid rock beat* section marked with a first ending bracket, containing a quarter note D4, a quarter note C#4, and a quarter note B3.

E

Musical staff 3: A melodic line in G major. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. After a half rest, it continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The staff concludes with a *soli (unis.)* section marked with a first ending bracket, containing a quarter note D4, a quarter note C#4, and a quarter note B3.

Musical staff 4: A melodic line in G major. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. After a half rest, it continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The staff concludes with a *soli (unis.)* section marked with a first ending bracket, containing a quarter note D4, a quarter note C#4, and a quarter note B3.

F

Musical staff 5: A melodic line in G major. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. After a half rest, it continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The staff concludes with an *Ens.* section marked with a first ending bracket, containing a quarter note D4, a quarter note C#4, and a quarter note B3.

Musical staff 6: A melodic line in G major. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. After a half rest, it continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The staff concludes with a first ending bracket, containing a quarter note D4, a quarter note C#4, and a quarter note B3.

Musical staff 7: A melodic line in G major. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. After a half rest, it continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The staff concludes with a first ending bracket, containing a quarter note D4, a quarter note C#4, and a quarter note B3.

Musical staff 8: A melodic line in G major. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. After a half rest, it continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The staff concludes with a first ending bracket, containing a quarter note D4, a quarter note C#4, and a quarter note B3.

Metro-Goldwyn-Mayer and Filmways Present a Martin Ransohoff Production "THE SANDPIPER"
THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

PAUL FRANCIS WEBSTER
 JOHNNY MANDEL
 Arranged by Earl Sheldon

Guitar

Moderately
 (♩=118)

TRAV. RANSOFF
 (Use amplifier if available - boost highs)

A

B

C

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D

Am Cm7 F7 Bm7 E7-9 E7

A7 Eb9 D9 D7 G C7

Am9 Ab9 Gm(F#) (Amplifier off) Gm

slid rock beat

f

E

Am D7 D7-9 Gm

Cm7 F7 Gb7 F7 Fmb G7

F

Cm Cm7 F9 Bb Ab7 G7 Ab7 G7

C7 Gb9 F9 Cm7 A Bb Bb G7

C7 Gb9 F9 Cm7 A Bb Ab7 G7 C7

Ebm Bb Bbm Cm7 B11+ Bb11+

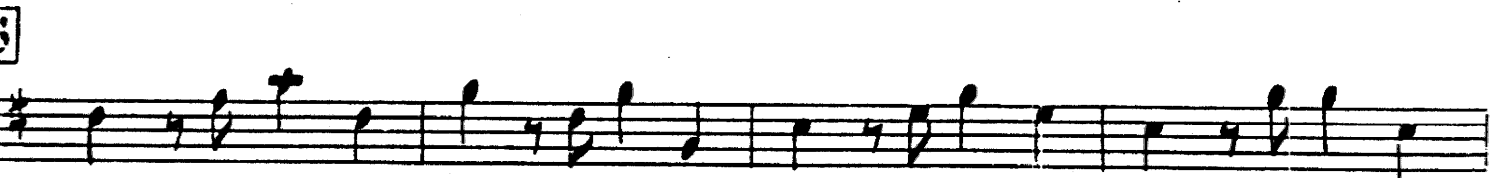
THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

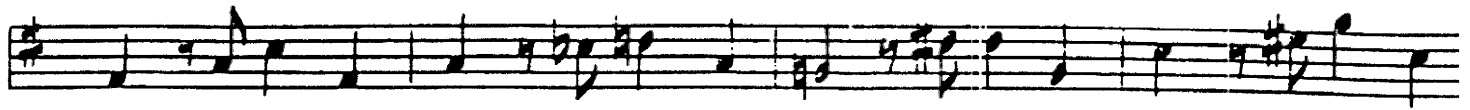
Bass

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Moderately (♩=118)



D



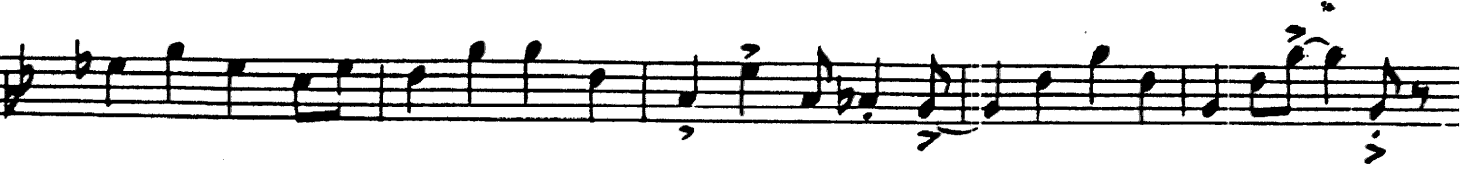
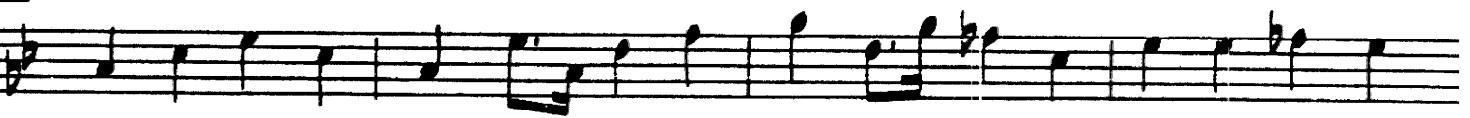
Solid rock beat



E



F



-145

Metro-Goldwyn-Mayer and Filmways Present a Martin Ransohoff Production "THE SANDPIPER"
THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Drums

Moderately (♩=118) *Cym.*

First staff of musical notation for drums, featuring a bass clef and a complex rhythmic pattern with accents and slurs.

Second staff of musical notation for drums, including 'Sn.Dr.' and 'Cym.' markings.

Section A: Musical notation for drums, starting with a boxed 'A' and a 'mf' dynamic marking.

Section B: Musical notation for drums, starting with a boxed 'B'.

Section C: Musical notation for drums, starting with a boxed 'C'.

Section D: Musical notation for drums, starting with a boxed 'D'.

Drums

Sn.Dr. Solid rock beat

f

E 4 beat Cym. ride

Sn.Dr. Solo

Cym. Sn.Dr. Solo Cym. ride

F

4 8

Sn.Dr.

Cym. Sn.Dr.

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Piano

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Moderately (♩ = 118)

The musical score is written for piano and consists of two systems of staves. The first system contains the first four measures, and the second system contains the remaining eight measures. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 118 beats per minute. The score includes various chords and melodic lines. The first system starts with an Em chord and a C7 chord, followed by another Em and a C9(A) chord. The second system begins with an Em chord, followed by a C7, B7, and Emb chord, and ends with a final chord. The third system starts with a measure marked 'mf' and an F#m7 chord, followed by B7, Em, and Em chords. The fourth system begins with an Am chord, followed by D9, G, G, and C chords. The fifth system starts with an Am6 chord, followed by B7, B+, Em, Em, and Em7 chords. The score is marked with 'A' and 'B' in boxes at the beginning of the third and fifth systems, respectively.

Emb F#7 B7 B7 Em

Handwritten musical notation for the first system, featuring a treble and bass staff with chords and a melodic line.

F#m7 B7 B7-9 Em Em

Handwritten musical notation for the second system, continuing the piece with various chord voicings.

Am D7 Dm6 E7#

Handwritten musical notation for the third system, showing a progression of chords and a melodic line.

Am Cm7 F7 Bm7 E7-9 E7

Handwritten musical notation for the fourth system, featuring a variety of chord types and a melodic line.

A7 Eb9 D9 D7 G C7

Handwritten musical notation for the fifth system, including a melodic line and a variety of chords.

Am9 Ab9 Gm(F#) Gm F

Solid rock beat

Handwritten musical notation for the sixth system, concluding the piece with a 'Solid rock beat' instruction.

Am7 D7 D7-9 Gm Gm

Cm7 F7 Gb7 F7 Fm6 G7

[F] Cm Cm7 F9 Bb Ab7 G7 Ab7 G7

C7 Gb9 F9 Cm7 A Bb Bb G7

C7 Gb9 F9 Cm7 A Bb Ab7 G7 C7

Ebm Bb Bbm Cm7 B11+ Bb11+

142

Metro-Goldwyn-Mayer and Filmways Present a Martin Ransohoff Production "THE SANDPIPER"

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Conductor

Moderately (♩ = 118)
Brass

Playing time 2:25

PAUL FRANCIS WEBSTER
JOHNNY MANDEL

Arranged by Earl Sheldon

Musical score for Brass and Saxes. The Brass part is in the upper staff, and the Saxes part is in the lower staff. Both parts are in G major and 4/4 time. The Brass part starts with a dynamic of *mp* and features a melodic line with accents. The Saxes part provides a harmonic accompaniment with chords and moving lines.

Musical score for Trpts. (Str. Mutes) and Saxes (with a beat). The Trpts. part is in the upper staff, and the Saxes part is in the lower staff. The Trpts. part starts with a dynamic of *f* and includes the instruction "Eve lower". The Saxes part starts with a dynamic of *mp* and includes the instruction "Saxes (with a beat)".

Musical score for Br. (sting) (str. mutes). The part is in the upper staff, starting with a dynamic of *mf*. It features a melodic line with accents and a steady accompaniment.

Musical score for Br. (sting). The part is in the upper staff, starting with a dynamic of *mf*. It features a melodic line with accents and a steady accompaniment.

Musical score for Trpts. (Open). The part is in the upper staff, starting with a dynamic of *mf*. It features a melodic line with accents and a steady accompaniment.

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Br. (with a beat)

The first system of music consists of two staves. The upper staff is for the brass, starting with a whole note chord and followed by a melodic line. The lower staff is for the piano, featuring a long, sweeping melodic line with various ornaments and dynamics.

The second system begins with a rehearsal mark 'C' in a square. It contains two staves. The upper staff is labeled 'Trbs.' and features a melodic line with dynamics *ff* and *f*. The lower staff continues the piano part from the first system.

The third system contains two staves. The upper staff continues the brass part, ending with a triplet of eighth notes marked with a '3'. The lower staff continues the piano part.

The fourth system contains two staves. The upper staff is labeled 'Trbs.' and features a melodic line with dynamics *mf* and a triplet of eighth notes marked with a '3'. The lower staff continues the piano part.

The fifth system contains two staves. The upper staff is labeled 'Trpts.' and features a melodic line with dynamics *f*. The lower staff continues the piano part. A 'Trbs.' marking is also present in the lower staff.

The sixth system contains two staves. The upper staff is labeled 'Br.' and features a melodic line with dynamics *f* and *fz*. The lower staff continues the piano part. The instruction 'Solid rock beat' is written at the end of the system.

Conductor
3

E

F